

ba	be	bi	bo	bu	ab	eb	ib	ob	ub
ca	ce	ci	co	cu	ac	ec	ic	oc	uc
da	de	di	do	du	ad	ed	id	od	ud
fa	fe	fi	fo	fu	af	ef	if	of	uf
ga	ge	gi	go	gu	ag	eg	ig	og	ug
ha	he	hi	ho	hu	ah	eh		oh	
ja	je	ji	jo	ju	jy				
la	le	li	lo	lu	ly	al	el	il	ol
ma	me	mi	mo	mu	my	am	em	im	om
na	ne	ni	no	nu	ny	an	en	in	on
pa	pe	pi	po	pu	py	ap	ip	op	up
qua	que	qui	quo	quy					
ra	re	ri	ro	ru	ry	ar	er	ir	or
sa	se	si	so	su	sy	as	es	is	os
ta	te	ti	to	tu	ty	at	et	it	ot
va	ve	vi	vo	vu	vy				
wa	we	wi	wo	wu	wy	aw	ew	ow	
xa	xe	xi	xo	xu	xy	ax	ex	ix	ox
ya	ye	yi	yo	yu		ay	ey	oy	
za	ze	zi	zo	zu	zy	az	ez	iz	oz

The old gentleman will then examine him in some of the harder monosyllables, and afterwards of words of two, three, or four

four syllables, according to the child's capacity, and the improvement he hath made; till, at last, perhaps, if he finds him to be a tolerable good scholar, he will desire him to read a lesson or two in a little book, which he always carries in his pocket for that purpose, and of which I have a very accurate copy, I believe, in my large cedar trunk. After the examination is over, if Mr. *Alphabet* is satisfied with his little guest; for otherwise he will send him packing like a dunce and a blockhead; but if he is satisfied, he will desire him to cast his eyes upon the wall, where he will find a number of verses in golden letters upon as many slates of white marble, with a pretty little picture hanging to each of them by a silken thread. "There, my good boy, says he, "if you can read any of those verses, "and tell me the meaning of it, you shall "have the picture which belongs to it "for your pains."—Now the verses are these:

C 2

A is